

**forthcoming**

- Liverpool WOWFest, *Food Revolutionaries* with Dee Woods & Squash Nutrition.
- 2017 Community design workshops, mapping for future food gardens, Squash Talk; *Welsh Streets to Windsor Street*, University of the West of England.
- Group exhibition, large prints, *Public View*, Bluecoat, Liverpool.
- Group exhibition, installation, *reRooted* Humber Street Gallery, Hull.
- Public Art work for a tinned up street, *Nothing Project*, Welsh Streets, Liverpool
- Lead artist, *Making Sense of Art 4*, Ideas about Art and Society, Tate Liverpool.
- 2016 Large scale print *Nothing*
- Arts Council and Liverpool Biennial awards, *Nothing Project*.
- Street work *Contravision Wallpapers for the Dispossessed*, Liverpool.
- Digital storytelling, *Ten Intentions*, Tate Modern, London.
- Commission drawings on building site hoardings, Toxteth Food Central.
- Publication, *Agency Culture & Community*, Liverpool Biennial Stages.
- <http://www.biennial.com/journal/issue-5/pdf/pass-the-parcel-art-agency-culture-and-community>
- Respondent, *Black Artists and Modernism* conference Bluecoat, Liverpool.
- Advising artist, The Florence Institute, Liverpool.
- Lead artist, *Making Sense of Art 3*, Ideas about Art & Society. Tate Liverpool.
- Speaker, Association of International Art Critics, Engage Conference, Urban School Ruhr. *Art Possibility Action*, Sheffield. RIBA 'Jane's Walk' *Socially Engaged Financially Divorced; art in a time of demolition*, Metal Liverpool.
- 2015 Drawing event, *Collective Mapping* Squash Nutrition & Left Coast Blackpool.
- Lead artist, *Making Sense of Art 2 Ideas about Art & Society*, Tate Liverpool.
- Speaker, *British Asian Art Histories* with Alice Correia, INIVA, London.
- Community Art* Conference Liverpool Biennial, Liverpool.
- 2014 Workshop, *Making Space for Communities*, Allianz Operation City Zagreb
- Commission, Windsor Street building site drawings, Squash, Liverpool.
- Research, Design Diplomacy 2, social architecture model for the Welsh Streets.

- Speaker, Liverpool Biennial, University of West of England, Liverpool University Planning and Architecture Schools, UNESCO & Tilberg Academy of Fine Arts,
- 2013 Performance *Habeas Corpus*, Architecture Assoc. & Jump Ship Rat, London.  
Commission Digital story telling system, *Ten Intentions*, FACT, Liverpool.  
<http://www.10intentions.co.uk/>
- Keynote speaker, International Journal of Art & Design Education Chester Uni.
- 2012 Commission, kinetic light work, FACT, Princess Park GP surgery Liverpool.  
Research, *Design Diplomacy 1*, a social architecture model Welsh Streets.  
<http://constructivewelshstreets.blogspot.co.uk/2012/>
- Street performance, *The Electric Slide*, with City of Liverpool College, Liverpool.
- 2011 Commission, *Golden Opportunity*, FACT & Bold Street traders, Liverpool.  
Live Art, *Double Dutch* with Liverpool Community College, Ropewalks.  
Group exhibition, *Democratic Promenade*, Bluecoat, Liverpool.  
Curator, *The Art of Influence*, Knowledge Lives Everywhere FACT Liverpool  
Speaker, symposium, *Art and Revolution*, FACT Liverpool.  
<https://liverpooluniversitypress.co.uk/products/60063>
- Publication, Cultural Hi-Jack Liverpool University Press ed Tahir, Medlyn, Barry.
- 2010 Associate Artist, Cultural Leadership Programme, FACT Liverpool  
Exhibition & publication, *Do It Yourself Integrated Cities*, Liverpool Architectural Association. <http://www.liverpoolarchitecture.com/File.ashx?id=10669>  
Chair, debate with Gary Younge, News from Nowhere Bookshop, Liverpool.  
Lectures, Liverpool John Moore's University, Liverpool University.
- 2009 Commission, *Growth Economy Games at A Climate for Change* FACT Liverpool  
Public Lectures, Planning School, Architecture School, Department of Sociology Social Policy and Criminology, University of Liverpool.
- 2008 Commission, game *Five Dimensional Everything*, *the Fifth Floor* Tate Liverpool.  
Group exhibition, *Next Up*, Bluecoat, Liverpool.  
Tour Guide, *Magical Mystery Bus Tour*, WERK, Tate & Liverpool University.
- 2007 Arts Council award, solo exhibition and seminar programme, *Terra 2* Site Gallery  
Liverpool Biennial, JMU. Live Intervention Turner Prize launch, Tate Liverpool.  
Commission, *Climate Changes Ahead* lorry livery print, Global Links, Lancaster.

- Speaker, *City Breaks* Conference, Liverpool Biennial, Static Gallery.
- 2006 Group show textiles, *Mechanical Drawing* Manchester Metropolitan University  
*Nothing Is Private*, Liverpool Biennial Independents.
- 2005 Solo exhibition, *Terra*, textiles installation, City Gallery, Ashton Under Lyne.
- 2004 Acoustic Guide, *Secret History of Clay* exhibition, Tate Liverpool.
- 2003 Speaker, *Radical Textiles Symposium*, Manchester Met University.  
Public Art Commission, *Eye Glass*, Steel & glass, River Irwell Sculpture Trail.  
Artist in residence, textiles, Thameside College, Ashton-Under –Lyne.
- 2002 Commission, advertising hoardings, Liverpool Independent Biennial & Static  
Commission, window drawings for Lime at Manchester Royal Infirmary.
- 2001 Group Exhibition, textiles *A Sense of Occasion* Craftspace Touring  
Birmingham, Nottingham, Cheltenham, Stafford, Durham.  
Publication feature by John Brady, *Beyond Frontiers*, Saffron Press.
- 2000 Public Artwork, drawings Wildflower Centre, & Manchester Royal Infirmary.  
Commission, textiles installation *Dryline*, MDI, Leeds Liverpool Canal.
- 1999 Solo Exhibition, textiles, *Zero The Rich Women of Zurich*, London.  
Group show, *The Infinity Finder* with Moti Roti, South Bank Centre & UK tour.  
Solo Exhibition, sculpture & textiles, *Traceless*, Liverpool Biennial Independents.  
Performer, *Wigs Of Wonderment* with Moti Roti, Birmingham MAC, Union  
Chapel London & Kannonhallen, Copenhagen.  
Publications, *Traceless* reviewed in Public Art Journal vol 1 issue 3
- 1998 Commission, Live art, *The Multiplication Table* Uplands Allotments, Birmingham.  
Public Art Commission, steel, *Shoe Screens*, Royton, Oldham.  
Speaker ISEA (International Symposium of Electronic Arts)  
Artist in residency, Hospital Arts ( Lime) Manchester Royal Infirmary.  
Live artwork with Visual Stress, *More Urban Vimbuza*, Liverpool.
- 1997 Public Artwork, steel *Flower Bed*, London Rd development Agency.  
Live commission, *The Observers Book of Independence* Modo Bar, Liverpool.
- 1996 Live artwork, chalk *Six Angels Of The Infrastructure*, New York Subway.  
Group exhibition, *Transforming The Crown*, Studio Museum in Harlem and  
Bronx Museum of the Arts, New York.

- Publications, *Third Text*, Vol 10 issue 34, *Eight Ways To Speak*.
- 1995 Live Art Commission, *Sold Down The River* Bluecoat Liverpool.  
Commission, installation, *Bonus Ball*, ICA London.  
Residency, WOMAD *The Fool Journeys*, Portsmouth Arts Centre & tour.  
Publications, *Mirage- Enigmas of Race Difference & Desire*, Lets Get it On ICA  
Art With People AN Publications, Edited Malcolm Dickson  
Speaker, *Talking Loud* ICA London, *Cross Currents Forum* Bluecoat Liverpool  
Visiting Lecturer, Sheffield Hallam University,
- 1994 Exhibition, installation, *Ethnic Cleansing* at Liverpool John Moore's University  
Exhibition, *Virtual Duality*, Bluecoat Liverpool Review Sean Cubitt, Art Monthly  
Publication, *Granular Synthesis*, Eikon Journal, Vienna.
- 1993 Performance, *Prontowipe Bulk Erazer* with Mike Stubbs, Projects UK, Newcastle  
Festival Hall , London  
Public Art, community consultation & concept design *West Close Garden*, Cardiff  
Henry Moore Sculpture Fellowship at Liverpool John Moore's University.  
Speaker & exhibitor, British Identity in Art, Weston College, Weston-Super-Mare  
Group exhibition, textiles and paper sculptures, *Money*, Visionfest Liverpool.
- 1992 Group exhibition, textiles, *The Painted Bride*, Philadelphia  
Group exhibition, Panchayat Crossing Black Waters, Leicester City Gallery &  
tour  
Group exhibition and performances, *Trophies of Empire*, Ferens Gallery Hull,  
Arnolfini Bristol Bluecoat Liverpool and Wolverhampton.  
Residency, Wilberforce House Museum, Hull.  
Founder member & designer, Tigers Costume Club, Cardiff with Griffiths family.  
Solo exhibition, textiles, Cardiff Bay Arts Trust, Bute Street Gallery, Cardiff.
- 1991 Solo exhibition, *Split Ends*, The Pavilion, Leeds, Llanover Hall Cardiff.  
Designer maker, Moti Roti *Floating Costumes Flying Tombs* London & Bristol.  
Designer Maker with Keith Khan, *South Connections* Carnival Band, London.  
Group Exhibition, *The Circular Dance*, Arnolfini, Bristol, Stoke & Colchester.
- 1990 Group show, *Diverse Cultures*, Crafts Council Gallery, London

- 1988 Group exhibition, *Along The Lines Of Resistance*, Cooper Gallery, Barnsley  
Group exhibition, *Numaish*, The People's Gallery, London.  
Group show ceramics *The Mud Club come to town* 7 dials Gallery London.
- 1987 Ba(hons) Ceramic Design, Cardiff Art School.  
Founder Member, Beyond a Tidy Style Pottery and Splott Pottery  
Group exhibition, *All Women Work*, Chapter Arts, Cardiff.